

OPEN EVERY DAY, AND WEDNESDAY AND SATURDAY NIGHTS.



NATIONAL

ACADEMY OF DESIGN,

(INSTITUTED, A. D. 1826.)

CATALOGUE

OF THE

SIXTH WINTER EXHIBITION,

COMPRISING THE SIXTH ANNUAL EXHIBITION OF THE

AMERICAN SOCIETY OF PAINTERS

IN

WATER COLORS,

AND THE ENGLISH COLLECTION OF

WATER COLORS AND SKETCHES.

CORNER TWENTY-THIRD ST. & FOURTH AVENUE.

1873.

New-York:

E. WELLS SACKETT & BRO., STEAM BOOK & JOB PRINTERS,
N. E. cor. Pine and William Streets.



ADMISSION, 25 Cts. SEASON TICKETS, \$1 00. CATALOGUES, 25 Cts.



EXHIBITION WILL CLOSE WEDNESDAY NIGHT, MARCH 5th, 1873.

NATIONAL ACADEMY OF DESIGN,
1873.
Forty-eighth Annual Exhibition.

Works for the **Forty-eighth Annual Exhibition** of the **National Academy of Design**, will be received at the Academy from **MONDAY, MARCH 24th**, to **SATURDAY, MARCH 29th**, inclusive, *after which time no work will be admitted.*

Artists out of the City will send their cases (*carriage prepaid*), marked "**NATIONAL ACADEMY OF DESIGN, TWENTY-THIRD STREET, CORNER OF FOURTH AVENUE, NEW YORK.**"

The List of Works for Exhibition should be sent to the undersigned, *at the Academy*, by or before the 24th of March, and a carefully and clearly written card containing the title of the Work and the name of the Possessor and of the Artist, should be attached to each contribution.

The **GALLERIES** will be open to *Artist Exhibitors only*, to varnish their Pictures, on Friday, April 11th, from 10 A. M. to 4 P. M.

The **PUBLIC EXHIBITION** will commence on Tuesday, April 15th, and will close on Saturday, June 7th.

The works of **LIVING ARTISTS** only are eligible. **ORIGINAL PAINTINGS, SKETCHES, SCULPTURES, ARCHITECTURAL DESIGNS, or MODELS, and ENGRAVINGS**, *which have never before been exhibited in the City of New York.*

BY ORDER OF THE COUNCIL,

T. ADDISON RICHARDS,

Corresponding Secretary, N. A.

TWENTY-THIRD STREET AND FOURTH AVENUE, }
NEW YORK, Feb. 1st, 1873. }

THE KENSETT COLLECTION.

The exhibition and sale of over five hundred of the finest studies and pictures by the late **JOHN F. KENSETT**, together with his exquisite collection of pictures by cotemporaneous artists, will take place in New York City in March, 1873.

THE EXHIBITION will be held at the galleries of the National Academy of Design, corner Twenty-third Street and Fourth Avenue, from Friday morning, March 14th, to Saturday evening, March 22d.

THE SALE will take place at **ASSOCIATION HALL, Y. M. C. A.**, opposite the Academy, every evening during the last week in March, commencing Monday evening, March 24th, at 7½ o'clock, precisely, and ending Saturday night, March 29th. **MR. ROBERT SOMERVILLE**, Auctioneer.

NATIONAL ACADEMY OF DESIGN.

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1873.

ACADEMICIANS.

BLAUVELT, CHARLES F.	Elected 1859
BOGLE, JAMES	1861
BOUGHTON, GEORGE H.	1871
BRANDT, CARL (elect).....	1872
BREVOORT, J. R.	1863
BROWN, HENRY K.	1851
BROWN, J. G.	1863
CASILEAR, JOHN W.	1851
CHAPMAN, JOHN GADSBY	1836
CHURCH, FREDERIC E.	1849
COLMAN, SAMUEL	1862
CRANCH, CHRISTOPHER P.	1864
CROPSEY, JASPER F.	1851
CUMMINGS, THOMAS SEIR.....	1826
DANA, W. P. W.	1863
DARLEY, FELIX O. C.	1852
DURAND, ASHER B.	1826
EHNINGER, JOHN W.	1860
EVERS, JOHN.....	1826
FLAGG, GEORGE W.	1851
FLAGG, JARED B.	1849
FREEMAN, JAMES E.	1833
GIFFORD, SANDFORD R.	1854
GIGNOUX, REGIS.....	1851
GRAY, HENRY PETERS.....	1842
GREENE, EDWARD D. E.	1858
GRISWOLD, C. C.	1867
GUY, SEYMOUR JOSEPH.....	1865
HAAS, M. F. H. DE	1867
HALL, GEORGE H.	1868
HART, WILLIAM.....	1858
HART, JAMES M.	1859
HASELTINE, W. STANLEY.....	1861
HENNESSY, W. J.	1863
HENRY, E. L.	1869
HICKS, THOMAS.....	1851
HOMER, WINSLOW.	1865
HUBBARD, RICHARD W.	1858
HUNTINGTON, DANIEL	1840
IRVING, J. BEAUFAIN (elect).....	1872
INNESS, GEORGE.....	1868
JONES, ALFRED ..	1851

ACADEMICIANS.

JOHNSON, DAVID	Elected 1861
JOHNSON, EASTMAN	1860
LA FARGE, JOHN	1869
LAMBDIN, GEORGE C.	1868
LANG, LOUIS	1852
LE CLEAR, THOMAS	1863
LOOP, HENRY A.	1861
McENTEE, JERVIS	1861
MOONEY, EDWARD	1840
NEHLIG, VICTOR	1870
PAGE, WILLIAM	1836
PERRY, E. WOOD	1869
PRUD'HOMME, JOHN F. E.	1846
PRATT, ROBERT M.	1851
RICHARDS, T. ADDISON	1851
RICHARDSON, ANDREW	(retired) 1833
RITCHIE, ALEX. H.	1871
ROGERS, JOHN	1863
SHATTUCK, AARON D.	1861
SHUMWAY, HENRY C.	1832
SMILLIE, JAMES	1851
SONNTAG, WILLIAM L.	1861
SPENCER, FREDERICK R.	(retired) 1846
STAIGG, RICHARD M.	1861
STEARNS, JUNIUS B.	1849
STONE, WM. OLIVER	1859
TAIT, ARTHUR F.	1858
THOMPSON, LAUNT	1862
VEDDER, ELIHU	1865
WARD, J. Q. A.	1863
WEIR, JOHN F.	1866
WEIR, ROBERT WALTER	1829
WHITEHORNE, JAMES	1833
WHITE, EDWIN	1849
WHITTREDGE, WORTHINGTON	1861
WOOD, THOMAS WATERMAN	1871
WYANT, A. H.	1869

ASSOCIATES.

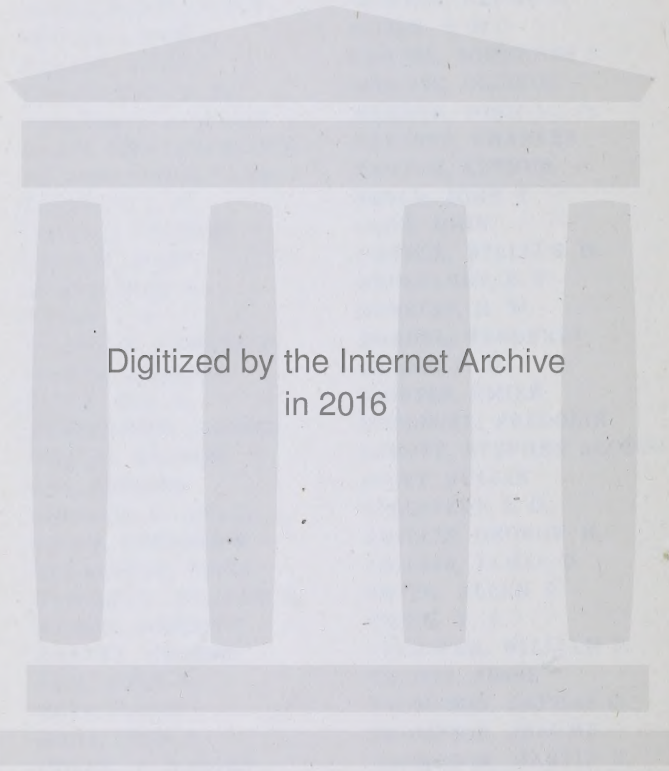
ADAMS, JOSEPH ALEX.	MASON, ABRAHAM J.
BENSON, EUGENE	MATTESON, T. H.
BLONDELL, JACOB D.	MAY, EDWARD H.
BOGARDUS, Mrs.	MAYER, CONSTANT
BOLTON, WILLIAM JAY	MORAN, EDWARD (elect)
BOUTELLE, DE WITT C.	MORGAN, WILLIAM
BOYLE, FERDINAND T.	MORTON, HENRY J.
BRISTOL, JOHN B.	NOBLE, T. S.
BRYANT, HENRY	OERTEL, JOHANNES A.
BUTLER, GEO. B., Jr.	OGILVIE, CLINTON
CALVERLEY, CHARLES	PARKER, JOHN A., Jr.
CARPENTER, FRANCIS B.	PARSONS, CHARLES
CLOVER, LEWIS P., Jr.	PARTON, ARTHUR
COLEMAN, C. C.	PEELE, JOHN T.
COLYER, VINCENT	POPE, JOHN
CRANCH, JOHN	POWELL, WILLIAM H.
DODGE, JOHN W.	REINHARDT, B. F.
EATON, J. O.	ROBRINS, H. W.
FANSHAW, SAMUEL R.	RONDEL, FREDERIC
FISHER, ALANSON	RYDER, P. P.
FITCH, JNO. L.	SAINTIN, EMILE
FREDERICKS, ALFRED	SCHLEGEL, FREDOLIN
FULLER, GEORGE	SCHOFF, STEPHEN ALONZO
GAY, EDWARD	SCOTT, JULIAN
GIFFORD, R. SWAIN	SELLSTEDT, L. G.
GRAIN, FREDERICK	SMILLIE, GEORGE H.
GREATOREX, ELIZA	SMILLIE, JAMES D.
HAMILTON, WILLIAM R.	SMITH, ALLEN J.
HARRIS, JOSEPH T.	SMITH, T. L.
HARVEY, GEORGE	STILLMAN, WILLIAM J.
HILL, JOHN W.	TALBOT, JESSE
HOPE, JAMES	THOMPSON, CEPHAS G.
HOWS, JOHN A.	THOMPSON, JEROME
INMAN, J. O'BRIEN	THOMPSON, MARTIN E.
JEWETT, WILLIAM S.	THORNDIKE, GEO. QUINCY
JEWETT, WILLIAM	TIFFANY, LOUIS C.
JONES, THOMAS D.	VANELTEN, KRUSEMAN
LANMAN, CHARLES	VOLLMERING, JOSEPH
LAWRIE, ALEXANDER	WARREN, A. W.
LAZARUS, JACOB H.	WATERMAN, MARCUS
LINTON, W. J.	WIGHTMAN, THOMAS
MARCHANT, EDWARD D.	WILLIAMSON, JOHN
MARTIN, H. D.	WILMARTH, L. E.

ASSOCIATES.

WILSON, MATTHEW

WUST, ALEX.

WOTHERSPOON, WILLIAM W. YEWELL, GEORGE H.



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CATALOGUE.

NUMBERS 1 TO 354 COMPRISE THE

SIXTH ANNUAL COLLECTION

OF THE

AMERICAN SOCIETY OF PAINTERS IN WATER COLORS.

 *Payments for purchases for the American Collection to be made to the Treasurer or Agent of the American Water Color Society.*

NORTH ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
1	A Spanish Gipsev,	For Sale, . . .	Mrs. E. Murray.
2	Flowers,	. . .	D. Fowler.
3	On the Susquehanna,	. . .	J. Aug. Beck.
4	Queen of the Vintage,	Miss A. W. Powell,	W. H. Powell, A.
5	Old Well, Adirondacks,	For Sale, . . .	Geo. B. Wood, Jr.
6	Study of Roman Girl,	. . .	Walter Brown.
7	Path over the Hill,	. . .	S. A. Kilbourne.
8	In the Bush, Canada,	. . .	S. A. Kilbourne.
9	Crystal Cascade, White Mts.,	. . .	John W. Hill, A.
10	Old Side Mill, Flushing Bay, L. I.,	Dr. L. Graves,	Charles Penchard.
11	Marguerites,	For Sale, . . .	S. D. Gilbert.
12	Winter Garden,	For Sale, . . .	S. D. Gilbert.
13	Dead Bittern,	G. A. Gilbert . . .	D. Fowler.
14	Lilac,	Jas. B. Hunter. M.D.	D. Fowler.
15	Maple Leaves from Conway, N. H.,	For Sale, . . .	Miss C. L. Grant.
16	Bay of Quintè, Canada,	. . .	D. Fowler.
17	Gold Picture of the Mother of Christ,	For Sale, . . .	Mrs. E. Murray.

NO.	SUBJECTS.	POSSESSORS	ARTISTS.
18	Phlox,	. . .	D. Fowler.
19	High Bridge,	. . .	Geo. Holston.
20	Oak Leaves,	For Sale, . .	Miss E. L. Grant.
21	October Afternoon,	For Sale, . .	J. C. Nicoll.
22	On the Lower Bay, N. Y.	For Sale, . .	Henry Farrer.
23	Still Life,	. . .	W. Weston.
24	On the Medway Between Chatham and Rochester	For Sale, . .	Thomas C. Farrer.
25	A Catskill Mt. Interior,	. . .	F. F. Durand.
26	Coast of France,	For Sale, . .	M. F. H. de Haas, NA
27	The Willow Wagon,	For Sale, . .	A. F. Bellows, N. A.
28	On Delaware Bay,	. . .	J. Aug. Beck.
29	Afternoon,	For Sale, . .	J. C. Nicoll.
30	On the Susquehanna,	. . .	J. Aug. Beck.
31	Lake Erie, Canada Side,	G. A. Gilbert .	Wm. Creswell.
32	A Lazy Day on the Sound,	For Sale, . .	Henry Farrer.
33	Moorish Figure,	A. P. Ryder, .	Louis C. Tiffany, A.
34	Off the Coast of Devon- shire,	. . .	J. W. Calcott.
35	Nantucket Fishermen,	For Sale, . .	Geo. B. Wood, Jr.
36	The Frauen Kirche, Nuremberg, Bavaria.	F. W. Lewis, .	J. Skinner Prout.
37	Moorish Figure,	A. P. Ryder, .	Louis C. Tiffany, A.
38	Regatta Island on the Thames,	For Sale, . .	Thomas C. Farrer.
39	Study ^m from Nature: A Showery Day on the Coast,	. . .	A. T. Bricher.
40	The Rival Florists,	G. B. Warren, Jr.,	E. K. Johnson.
41	A Calm Morning,	For Sale, . .	J. C. Nicoll.
42	Sketch from Nature,	For Sale, . .	J. C. Nicoll.
43	Interior at Scarsdale,	. . .	Robert Weir, (C. E.)
44	Scene in the Yosemite— Horse Raceing,	. . .	Jas. D. Smillie, A.
45	View of Vesuvius and the Bay of Naples, from the Villa Reale,	. . .	R. Swain Gifford, A.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
46	Cliffs in the Grand Canôu of the Yellowstone,	.	Thos. Moran.
47	Country Lane, N. Wales,	G. A. Gilbert,	M. Millard.
48	November Days,	For Sale, .	Thos. C. Farrer.
49	Flowers,	S. P. Avery,	Revoire.
50	At Bar Harbor, Mount Desert,	For Sale, .	Wilford Linsly.
51	View in Switzerland,	For Sale, .	Miss Guerber.
52	Ansable Lake,	For Sale, .	R. M. Shurtleff.
53	Blue Flags,	For Sale, .	Miss S. A. Tilton.
54	Hard Times,	.	T. W. Wood, N. A.
55	Solitude,	Col. T. B. Thorpe	Ernest Ciceri.
56	Only Thinking,	.	Susan Hayes Ward.
57	An Old Fountain in Cairo, Egypt,	For Sale, .	R. Swain Gifford, A.
58	Seed Corn,	.	T. W. Wood, N. A.
59	Twilight over the Jersey Meadows,	For Sale, .	R. L. Pyne.
60	Study from Nature, on the Harlem River,	.	Louis C. Tiffany, A.
61	Stone-yard and Manhat- tan Market, foot of 34th Street,	The Artist,	A. A. Anderson.
62	A Neapolitan Girl,	For Sale, .	Mrs. E. Murray.
63	Study from Nature at New London, Conn.	.	Louis C. Tiffany, A.
64	Lazy Life Around the Old Sub-Treasury or Morocco, at Tangier,	.	Louis C. Tiffany, A.
65	An Eastern Princess	For Sale, .	Mrs. E. Murray.
66	Fruit,	For Sale, .	Charles E. Porter.
67	Bazaar at Cairo,	.	Louis C. Tiffany, A.
68	Prussian Soldier,	R. R. Haines,	Edward Delaillie.
69	Study, L. I. Sound,	For Sale, .	F. Rondel, A.
70	Berne, Switzerland,	Jas. B. Hunter, M. D.,	D. Fowler.
71	Greek Water Carrier,	The Artist,	J. O. Eaton, A.
72	Mosque of Said Pacha, Alexandria,	.	Louis C. Tiffany, A.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
73	Study, L. I. Sound,	For Sale, . .	F. Rondel, A.
74	Study, Old Willow, Newburyport,	. . .	A. T. Bricher.
75	On the Ausable River.	For Sale, . .	R. M. Shurtleff.
76	Chapel Pelham Priory,	For Sale, . .	F. Rondel, A.
77	An Adirondack Interior,	F. W. Lewis, .	Geo. B. Wood, Jr.
78	Lake George near Shelving Rock,	. . .	John W. Hill, A.
79	The Close of Day,	Chas. A. Gregory,	A. F. Bellows, N. A.
80	Gate of the Notch, White Mountains,	Dr. E. L. Magoon,	Wm. T. Richards, H.
81	Mount Lafayette, from Franconia,	Dr. E. L. Magoon,	Wm. T. Richards, H.
82	Bit in Central Park,	. . .	Miss C. Fay.
83	October Morning,	For Sale, . .	J. C. Nicoll.
84	Morning Glories,	. . .	L. T. Bigelow.
85	On the Meadows of Old Newburyport,	For Sale, . .	A. T. Bricher.
86	Azalias,	For Sale, . .	Harriet C. Lane.
87	May Day,	For Sale, . .	S. D. Gilbert.
88	Spring Flowers,	For Sale, . .	Harriet C. Lane.
89	Sketch at Greenwood Lake,	For Sale, . .	J. C. Nicoll.
90	Apple Blossoms,	. . .	L. T. Bigelow.
91	Mount Washington from Mt. Kearsage,	Dr. E. L. Magoon,	Wm. T. Richards, H.
92	Propill Notch, from Bald Mt.,	Dr. E. L. Magoon,	Wm. T. Richards, H.
93	Catskill Scenery,	J. M. Falconer, .	D. Glasgow.
94	Lake Kinebago, Morn- ing,	. . .	Jas. F. Hind.
95	Guilford Castle,	For Sale, . .	A. F. Bellows, N.A.
96	String of Trout,	For Sale, . .	W. S. Macy.
97	Candle Light,	. . .	Miss E. N. Ely.
98	Little Falls at Lucerne, Upper Hudson,	. . .	J. Henry Hill.
99	A Young Missouri But- ternut,	For Sale, . .	Louis Shultze.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
100	The Young "Smiler,"	. . .	J. Symington.
101	St. Francois du Lac,	. . .	S. A. Kilbourne.
102	Nook on the Wild Cat, Jackson, N. H.	For Sale, . .	A. F. Bellows, N.A.
103	The Ghetto, Rome,	For Sale, . .	Harry Fenn.
104	A Young Owl,	G. A. Gilbert, .	D. Fowler.
105	Sketch of a Child,	. . .	Miss E. N. Ely.
106	Rowan Heath, N. Wales	G. A. Gilbert, .	M. Millard.
107	The Millpond Study,	For Sale, . .	A. F. Bellows, N.A.
108	The Hunter,	M. F. H. de Haas,	K. F. Bomble.
109	Ann Hathaway's Cot- tage, Shottery, Eng,	. . .	J. W. Champney.
110	Dish of Strawberries,	For Sale, . .	Geo. W. Fordham.
111	Lake George,	For Sale, . .	Charles Baker.
112	The Tomb of a Saint near Tangier,	. . .	R. Swain Gifford, A.
113	Twilight,	. . .	A. H. Wyant, N. A.
114	An Old Spanish Town,	Mrs. H. S. Conant,	Saml. Colman, N.A.
115	Sketch on the Shawang- unk Kill,	For Sale, . .	Aug. Will.
116	The Island Rock, Lake George,	For Sale, . .	J. Henry Hill.
117	The Italian Girl,	G. B. Warren, Jr.,	Fred. W. Burton.
118	Mt. Chicorua,	Dr. E. L. Magoon,	Wm. T. Richards, H.
119	French Houses,	S. P. Avery, . .	L. Piette.
120	Niagara Falls,	For Sale, . .	Mrs. E. Murray.
121	Twilight,	. . .	J. M. Falconer, H.
122	Study of Wild Lilies,	For Sale, . .	F. Bridges.
123	Noel Shabot, N. Wales,	G. A. Gilbert, .	M. Millard.
124	Near Beddgelert, North Wales,	. . .	Aug. M. Swift.
125	At Coney Island,	. . .	J. M. Falconer, H.
126	Street in Nassau, N.P.,	. . .	Mrs. H. H. Parker
127	Near Goderich, Lake Huron,	G. A. Gilbert, .	Wm. Creswell.
128	Abbeville,	W. Schaus, . .	T. C. Debdine.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
129	A Gray Day on the Coast,	For Sale, . . .	Henry Farrer.
130	Fishing Banks: Study from Nature,	. . . . .	A. T. Bricher.
131	At Coney Island,	. . . . .	J. M. Falconer, H.
132	Snow Birds,	For Sale, . . .	F. Bridges.
133	White Mt. Notch,	Dr. E. L. Magoón,	Wm. T. Richards, H.
134	Sketch of Antwerp,	. . . . .	J. W. Champney.
135	A. Quiet Retreat,	For Sale, . . .	S. D. Gilbert.
136	The Deserted Farm,	. . . . .	J. C. Nicoll.
137	A Quiet By-Path,	. . . . .	F. Hopkinson Smith.
138	Burnham Woods in Autumn,	For Sale, . . .	Thomas C. Farrer.
139	Porcupine Islands, Mt. Desert,	For Sale, . . .	Ferdinand Macy.
140	Interior Fish-house, Nantucket,	For Sale, . . .	Geo. B. Wood, Jr.
141	Italian Sketches,	. . . . .	Walter Brown.
142	Moonlight, Lake George	. . . . .	John W. Hill, A.
143	Study of Birches,	For Sale, . . .	Gabriella F. Eddy.
144	Crichton Castle, Scotland,	. . . . .	G. A. Gilbert.
145	Night, from a City Window,	. . . . .	J. M. Falconer, H.
146	The Devil's Dream,	For Sale, . . .	Voltair Combe.
147	Wild Astus,	For Sale, . . .	Ellen Thayer Fisher.
148	English Cottage,	. . . . .	J. M. Falconer, H.
149	The Heart Bowed Down	S. J. Ahern, . .	G. Dendy.
150	Fruit,	. . . . .	John W. Hill, A.
151	The Oleander,	G. A. Gilbert, .	D. Fowler.
152	Chepstow Castle, Wales,	. . . . .	Arthur B. Hoebér.
153	Egyptian Dancing Girl	For Sale, . . .	W. Satterlee.
154	A Salt Marsh in October,	For Sale, . . .	Ferdinand Macy.
155	Autumpal View,	For Sale, . . .	H. W. Robbins, A.
156	Motion,	. . . . .	Louis C. Tiffany, A.
157	Japanese Objects,	S. P. Avery, . .	Jules Jaquemart.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
158	Street Scene in Italy,	For Sale, .	F. O. C. Darley, N.A.
159	Dead Birds,	Wm. D. Nichols,	J. Hardy.
160	A Spanish Balcony,	For Sale, .	Mrs. E. Murray.
161	Shallows on the Wild Cat, Jackson, N. H.	For Sale, .	A. F. Bellows, N. A.
162	Sunset near Windsor,	For Sale, .	Thos. C. Farrer.
163	Prince in the Park (olden time),	W. Schaus,	E. Buckley.
164	Old Lenton, near Not- tingham, Eng.,	. . .	J. M. Falconer, H.
165	Pollards ; a Study,	For Sale, .	A. F. Bellows, N.A.
166	Bass Rocks ; a Study,	For Sale, .	A. F. Bellows, N.A.
167	Mt. Desert,	Mrs Helen S. Conant	Chas. Parsons.
168	A Leap for Life,	For Sale, .	Wakeman Holberton.
169	A Devonshire Lane,	For Sale, .	A. F. Bellows, N. A.
170	Coast Scene,	For Sale, .	W. T. Richards, H.
171	Study from Nature, Adirondacks,	. . .	J. D. Smillie, A.
172	A Study of a Peasant Girl,	J. Wrey Mould,	Octavius Oakley.
173	Stormy Weather on Mass. Coast,	For Sale, .	Edward Moran.
174	A Gleam of Moonlight on a Snow-clad Hill,	For Sale, .	Geo. Harvey, A.
175	South Dome from Gla- cier Point,	. . .	Thomas Moran.
176	Cat,	Clarence Cook, .	Burbank.
177	Gloucester Harbor, Cape Ann,	Charles A. Gregory.	A. F. Bellows, N.A.
178	Sketch,	W. F. Holcombe MD	C. C. Cole.
179	Study of Saxifrage,	. . .	S. A. Kilbourne.
180	The Western Gate of Tangier, Morocco,	For Sale, .	R. Swain Gifford, A.
181	Naushon Island,	For Sale, .	J. C. Nicoll.
182	Wild Turkey,	D. G. Elliott,	W. J. Hays.
183	Sketches in Spain,	. . .	R. Swain Gifford, A.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
184	Nile Boats waiting for a Breeze,	For Sale, . . .	R. Swain Gifford, A.
185	Old Ice House,	. . .	F. Hopkinson Smith.
186	Woodland Sketch,	J. C. Nicoll, .	John Dillon.

WEST ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
187	A Thought from the foot of the Cross,	For Sale, . . .	Miss Edith W. Cook.
188	Chrysanthemums,	. . . . .	Marg't J. McDonald.
189	Strawberries,	For Sale, . . .	Minnie Chapman.
190	Thistle,	. . . . .	C. L. Blake.
191	Mr. Graves' House at Morristown, N. J.,	. . . . .	J. C. Cady.
192	Street Architecture, Hanover,	. . . . .	W. Lusk Webster.
193	Columbine,	. . . . .	Miss V. D. Rorer.
194	Campanula Rotunrdi- folia, Hair Bell,	. . . . .	Miss V. D. Rorer.
195	The Seasons,	For Sale, . . .	Alice Donlevy.
196	Design for a Country House,	. . . . .	J. C. Cady.
197	Alexander Mission, N. Y.,	. . . . .	J. C. Cady.
198	Liverwort,	. . . . .	Miss V. D. Rorer.
199	Roses,	For Sale, . . .	S. D. Gilbert.
200	Demorest Station, N. N. J. R. R.,	. . . . .	J. C. Cady.
201	Vase of Dahlias,	For Sale, . . .	Annie W. Henderson.
202	Church of the Good Shepherd, W. Spring- field, Mass.,	. . . . .	Miss E. N. Ely.
203	Arum Tuphizillum,	. . . . .	Miss V. D. Rorer.
204	Pansies,	For Sale, . . .	Hetta L. H. Ward.
205	Blue Bell,	. . . . .	Miss V. D. Rorer.
206	Autumn,	For Sale, . . .	E. C. Field.
207	A Bunch of Grass,	For Sale, . . .	Marg't J. McDonald.
208	Ladies' Slipper,	. . . . .	Miss V. D. Rorer.
209	Night Blooming Cereus,	For Sale, . . .	Marg't J. McDonald.
210	Trailing Arbutus,	For Sale, . . .	F. E. Marshall.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
211	Geranium Maculatum,	. . .	Miss V. D. Rorer.
212	Springtime,	For Sale, . .	S. D. Gilbert.
213	Columbine,	. . .	Miss V. D. Rorer.
214	Ladies' Slipper,	. . .	Miss V. D. Rorer.
215	Bunch of Scarlet Geraniums,	For Sale, . .	F. E. Marshall.
216	Premium Design for Custom House, now Treasury, Wall St. Interior Section.	. . .	Alex. J. Davis.
217	Clematis and Alder,	For Sale, . .	Alice G. Chandler.
218	Flowers,	For Sale, . .	M. A. B. Chaney.
219	Sun Setting, L. I.	For Sale, . .	Henry Farrer.
220	Morning Opening the Water Lily,	For Sale, . .	W. Satterlee.
221	Twilight,	For Sale, . .	M. Kollock.
222	Branch of Dogwood,	For Sale, . .	Annie W. Henderson.
223	The Landing Place,	. . .	M. Josephine Walters.
224	Comfort,	J. O. Davison .	Will. H. Low.
225	Lake Kinebago, Me., Evening,	. . .	Jas. F. Hind.
226	In the Adirondacks,	For Sale, . .	H. Mathews.
227	Afraid to go Home,	For Sale, . .	Susan Hayes Ward.
228	Branch of Cherries,	For Sale, . .	Olive Turney.
229	Peep at Narragansett,	. . .	Miss C. Fay.
230	Tradescantia Virginica,	. . .	Miss V. D. Rorer.
231	French Landscape,	S. P. Avery, .	L. Piette.
232	L'education,	For Sale, . .	F. A. Heller.
233	Flowers,	. . .	Marg't J. McDonald.
234	Spring Flowers,	. . .	K. E. De Golier.
235	New York Harbor View,	For Sale, . .	Francis A. Silva.
236	Water Mill, near Penryn, Wales,	. . .	G. A. Gilbert.
237	"In the woods where the shadows are deepest."—Proctor,	For Sale, . .	E. C. Field.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
238	The Great Blue Spring, Yellowstone Park,	. . .	Thos. Moran.
239	Long-tailed duck,	. . .	G. A. Gilbert.
240	Scott and His Friends,	C. H. Ishams.	T. Faed.
241	Flowers,	For Sale, .	M. Ward Lee.
242	"Qui Vive!"	. . .	Stephen H. Parker.
243	Flowers,	For Sale, .	M. Ward Lee.
244	Frosty, Moon-lit Morn- ing,	. . .	J. M. Falconer, H.
245	Lake George from Bol- ton,	For Sale, .	J. Henry Hill.
246	Black Mt., Lake George,	. . .	John W. Hill, A.
247	Rocks and Shanties— Harlem,	. . .	Geo. Holston.
248	A City Sketch—Night,	. . .	J. M. Falconer, H.
249	From Youth to Age,	. . .	Lyman W. Atwater.
250	A Bit of my Garden,	. . .	John W. Hill, A.
251	Evening,	For Sale, .	F. Bridges.
252	"Taint like ole times!"	A. W. Drake, .	Wm. L. Sheppard.
253	to 268, inclusive, Six- teen Pen & Ink draw- ings illustrating "The Scarlet Letter,"	. . .	C. G. Bush.
269	Presbyterian Church, Oyster Bay,	. . .	J. C. Cady.
270	Golden Rod and Asters,	. . .	Anna H. Whitney.

NORTH-WEST ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
271	Drawing on Wood,	. . .	Mrs. L. G. Morse.
272	Drawing on Wood,	. . .	Mrs. L. G. Morse.
273	An Engraver on Wood,	S. P. Avery .	Thomas C. Farrer.
274	Near Pittsburg, Pa., Pen and Ink, 1826,	J. M. Falconer, .	Thomas Cole, N. A.
275	At Amsterdam,	. . .	J. M. Falconer, H.
276	Peter's Platz, Munich,	. . .	Eliza Greatorex, A.
277	The Devon near Bristol,	. . .	J. M. W. Turner, R.A.
278	Como,	For Sale, . .	R. K. Cantley,

"Slow glides the sail along the illumined shore,
And steals into the shade the lazy oar."

279	Landscape in Pencil,	J. M. Falconer, .	Thomas Helson.
280	An Act of Mercy,	J. M. Falconer, .	Kane. P. Duggan.
281	Old Mill in Ulster County, N. Y.,	For Sale, . .	G. Herbert McCord.
282	The Epicurian — On block,	J. M. Falconer, .	J. F. Cropsey, N. A.
283	Moorish Girl,	. . .	R. Swain Gifford, A.
284	Study of White Pines,	Rev. E. W. Potter,	Mrs. S. T. Benedict.
285	On the Lynn,	. . .	G. A Gilbert.
286	Portrait of a Little Girl,	For Sale, . .	Margaret McDonald.
287	Design for a Country Mansion,	. . .	Oakey & Jones.
288	"What did you get for Christmas?"	. . .	Miss M. Willetts.
289	View in Grand Canary,	. . .	Mrs. E. Murray.
290	Portrait,	. . .	Mrs. Henry M. Field.
291	Study for Plate 25, "Modern Painters,"	Ogden N. Rood, .	John Ruskin.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
292	Drawing on Wood,	. . .	J. Henry Hill.
293	The Brothers,	Richard Griffith, .	Vincent Colyer, A.
294	Portrait of Mrs. Wood,	. . .	Sarah M. Grey.
295	Sketch of the Wilder Kaiser in the Tyrol,	. . .	Ogden N. Rood.
296	The Critics,	James Sutton, .	Peter Moran.
297	Planting the First Liberty Pole,	J. M. Falconer, .	T. H. Matteson, A.
298	Charcoal Sketch,	. . .	J. O. Eaton, A.
299	Saratoga in 1901,	. . .	Arthur Lumley.
300	Design for a Bank or Insurance Offices,	. . .	Oakey & Jones.
301	Pencil Drawing,	Walter Brown, .	Geo. L. Brown.
302	The House Mother,	J. M. Falconer, .	Miss Jessie Curtis.
303	Locomotive,	. . .	James D. Smillie, A.
304	A Winter Boquet,	Julia H. Beers, .	Marion Robertson.
305	Crest of Monument Mountain,	. . .	James D. Smillie, A.
306	After a Charge,	. . .	G. A. Gilbert.
307	Scene in Algiers,	For Sale, .	F. Waller.
308	Entrance to Watkin's Glen,	Dr. J. W. Pinkham,	Harry Fenn.
309	"Westward the Star of Empire takes its Way,"	. . .	James D. Smillie, A.
310	Hiawatha and the Ser- pent,	. . .	Thomas Moran.
311	A Suggestion,	. . .	Thomas Moran.
312	A Bundle of Black- berries,	J. M. Falconer, .	G. H. Boughton, N.A.
313	Normandy,	C. H. Ishams, .	Terha.
314	Returning Home,	. . .	S. Eytinge.
315	Wyoming,	. . .	F. O. C. Darley, N. A.
316	Old Mill,	C. H. Ishams, .	Terha.
317	The Cotton Field,	. . .	C. Schuysell.
318	Homstead in Holland,	Mrs. Chas. Baker,	K. Van Elten, A.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
319	Sketch from Nature,	Ogden N. Rood, .	John Ruskin.
320	The Mother,	. . .	E. Johnson, N. A.
321	Surf-boat, Westhampton, L. I.,	For Sale, . .	Frank Melville.
322	Palmetto Grove, Fla.,	. . .	James F. Hind.
323	Paris after the Commune,	For Sale, . .	F. A. Heller.
324	Penshurst Castle, England,	Jas. B. Hunter, M.D.,	D. Fowler.
325	Death of the Stag,	Am. Bank Note Co.,	F. O. C. Darley, N. A.
326	Mt. St. Vincent Castle,	For Sale, . .	G. Herbert McCord.
327	A Suggestion,	. . .	Thomas Moran.
328	Dogs Head,	For Sale, . .	M. J. McDonald.
329	Pen and Ink Sketches,	. . .	
330	Cavern Cascade, Watkins's Glen,	Dr. J. W. Pinkham,	Harry Fenn.
331	Portrait of Himself,	J. M. Falconer, .	Gilbert Stuart.
332	Mother and Child,	J. M. Falconer, .	Washington Alston.
333	By the Brookside,	Rev. W. Potter .	Mrs. S. T. Benedict.
334	Maine Forest,	. . .	James F. Hind.
335	The Shepherd,	S. P. Avery, .	Charles Jaques.
336	The Gate of Jesuit College, Teneriffe,	. . .	Mrs. E. Murray.
337	Lighthouse, Isles of Shoals,	. . .	James F. Hind.
338	Frontispiece,	. . .	S. D. Gilbert.
339	Goat Island, Niagara,	. . .	Harry Fenn.
340	Birches,	For Sale, . .	Nellie Bean.
341	Niagara,	James Sutton, .	J. Tavernier.
342	Black Creek, Florida,	. . .	James F. Hind.
343	The House where Columbus stopped on his way to America,	. . .	Mrs. E. Murray.
344	Going Home,	S. P. Avery, .	Charles Jaques,
345	Florida Forest,	. . .	James F. Hind.
346	Study of an Oak,	For Sale, . .	Aug. Will.
347	Reinge's House,	. . .	Mrs. E. Murray.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
348	Val Cruce's Abbey, England,	. . .	D. Fowler.
349	Chestnut Trees in Conn.,	. . .	K. Van Elten, A.
350	A Moorish Officer,	. . .	Mrs. E. Murray.
351	Haverford West,	. . .	J. M. W. Turner, R.A.
352	Farm Yard,	S. P. Avery, .	F. O. C. Darley, N. A.
353	Oak in Holland,	. . .	K. Van Elten, A.
354	The Old Oak Tree,	. . .	G. A. Gilbert.

NUMBERS 355 TO 558 COMPRISE
THE ENGLISH COLLECTION
OF
WATER COLORS AND SKETCHES.

All payments for purchases from the English collection, must be made to the Treasurer or the Secretary, of the Academy.

. Works unsold at the close of the Exhibition, will be immediately returned to the artists in England.

SOUTH ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
355	Isola Bella, Lago Maggiore,	.	William Callow.
356	A Corn Field Near Shagford, Devon,	.	Miss F. M. Keys.
357	Avos Castle, Isle of Mull, Hebrides,	.	Adelaide Ross.
358	Study of an Italian Boy	.	Miss Wallace Dunlop.
359	Monks Run, Lincoln,	.	Marion Croft.
360	The Mad Widow; Boulevard Montmatre,	.	Felix Regamey.
361	Fall near Bettws-y-Coed, N. Wales,	.	Alexander C. Bell.
362	Carig Conen Castle, Carmarthenshire,	.	Adelaide Ross.
363	The Garden of the Tuileries, Paris,	.	Collingwood Smith.
364	Scenes from Midsummer's Night's Dream, and Anthony and Cleopatra,	.	H. Warren.
365	Scenes from Comedy of Errors and Macbeth,	.	H. Warren.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
366	After Rain, in the Highlands, Scotland,	. . .	Arthur Severn.
367	The Lover's Leap on the Dart, N. Devon,	. . .	Tom Pyne.
368	Southampton, a Sketch	. . .	C. L. Fripp.
369	Torre Abbey Sands, Torquay, S. Devon,	. . .	W. H. Player.
370	Marguerite,	. . .	H. R. Robertson.
371	Beech-tree Glade,	. . .	T. J. Soper.
372	Old Cottage, near Faversham, Kent,	. . .	Frederick Davis.
373	An English Wood in Spring,	. . .	Edith Capper.
374	Canterbury Cathedral, Moonlight,	. . .	Helen M. Johnson.
375	Fruit and Flowers—Autumn,	. . .	Emma Walter.
376	Beddgellert, North Wales,	. . .	Richard Redgrave.
377	On the Way up to St. Miniato, Florence,	. . .	A. B. Donaldson.
378	On the Teign, near Shagford, Devon,	. . .	Frederick Davis.
379	Study of Horse Chestnuts and Blackberries,	. . .	Edith Capper.
380	Sycamores, Hackness, near Scarborough.	. . .	Marion Croft.
381	Old Farm, Worcestershire,	. . .	Harry Baker.
382	Evening—The River Dart,	. . .	Charles Smith.
383	Evening,	. . .	A. B. Donaldson.
384	Sketch of Shells,	. . .	Emily S. Armstrong.
385	Vase of Chrysanthemums,	. . .	Emily S. Armstrong.
386	Druid Circle near Keswick,	. . .	S. H. Baker.
387	Fallow Deer in Ashbridge Park,	. . .	Walter Severn.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
388	A Venetian Councillor,	.	H. R. Robertson.
389	The Eleventh Hour.	(Not for Sale),	Elizabeth Murray.
390	Dunstanborough, Northumberland,	.	George L. Hall.
391	Fallow Deer in a Brook, Aberdeenshire,	.	Walter Severn.
392	A Fishwife,	.	Helen Thornycroft.
393	A Warwickshire Field- path,	.	Harry Baker.
394	The Pride of the Desert	.	Harrington Bird.
395	In the Merceria, Venice	.	C. L. Fripp.
396	The Old Tower and Bridge, Lucerne,	.	Collingwood Smith.
397	Group of Flowers,	.	Madame Teresa Hegg.
398	Network, Melon, Grapes and Flowers,	.	Emma Walter.
399	Top Hampstead, Devon	.	Richard Redgrave.
400	The Christmas Pudding	(Not for Sale),	W. L. Thomas.
401	Queen Elizabeth's Bed- chamber,	.	W. Harding Smith.
402	Autumn.	.	Emily G. Howard.
403	Elridge Park, near Tunbridge Wells,	.	Marion Croft.
404	Bettws-y-Coed Rivulet,	.	Ernest Croft.
405	On the Moselle,	.	William Callow.
406	Bolton Abbey, from the Wharf, Yorkshire,	.	Alfred Powell.
407	Still Life,	.	Mrs. Mark Boudin.
408	The Bourne Stream, Eastbourne,	.	Marion Croft.
409	Sea Piece,	.	C. Bentley.
410	Boy Reading,	.	Emily S. Armstrong.
411	Sundown, Argyllshire Coast, Scotland,	.	John Mogford.
412	Old Farm, Middlesex,	.	Frederick Davis.
413	Scenes from Cymbeline and King Lear,	.	H. Warren.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
414	River Scene,	.	The late Copley Fielding.
415	The Atlantic Coast of Donegal,	.	C. H. Cox.
416	The Long Picture Gallery, Hardwick Hall, Derbyshire,	.	Collingwood Smith.
417	Early Morning, Glengariffe, Co. Cork,	.	Mrs. Marrable.
418	Sussex in Winter,	.	Ernest Croft.
419	Rheinfels on St. Goar,	.	William Callow.
420	Scotch Calves,	.	John J. Richardson.
421	Primroses.	.	William Hough.
422	View on Dartmoor, North Devon,	.	Tom Pyne.
423	Une Historiette,	.	Emily Aldridge.
424	"The Hollow Ocean Ridges Roaring unto Cataracts,"	.	George L. Hall.
425	Dora (vide Tennyson),	.	H. R. Robertson.
426	Apple Blossom,	.	Fanny C. Jolley.
427	On the River Avon at Brent, S. Devon,	.	W. H. Player.
428	The "Marché au Lin" Lizieux, Normandy,	.	William Callow.
429	Entrance to Library, Rouen Cathedral, Normandy,	.	John Burgess.
430	Arab Cemetery, at the Bouzareah, near Algiers,	.	Arthur Severn.
431	Pevensey Castle, Sussex	.	John Mogford.
432	Orange and Grape,	.	William Hough.
433	Dartmoor, England,	.	Miss F. M. Keys.
434	An Arab Sheik,	.	Marion B. Brooke.
435	At Nether Whitacre, Warwickshire,	.	S. H. Baker.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
436	Plums,	. . .	William Hough.
437	A Rainy Day on Dartmoor.	. . .	Miss F. M. Keys.
438	Cottage, Eastbourne.	. . .	Marion Croft.
439	The Herd boy's breakfast,	. . .	John J. Richardson.
440	Apricots,	. . .	William Hough.
441	Dead Red Deer Hind.	. . .	Walter Severn.
442	Welsh Moorland Scene.	. . .	Charles Smith.
443	Les Halles, Grand Place Bruges.	. . .	William Callow.
444	Bird's Nest,	. . .	William Hough.
445	Autumn Sunset in Longleat Park,	. . .	Alfred Parsons.
446	A Mollachi Peasant,	(Not for Sale), .	Elizabeth Murray.
447	Old Elm Tree Avenue, Bramshill, Hants,	. . .	Mrs. Marrable.
448	Sketch of Wild Duck,	. . .	Emily S. Armstrong.
449	The Thames, near Staines,	. . .	Charles Smith.
450	The Sea at North Ives, Cornwall, England,	. . .	Arthur Severn.
451	Near Tunbridge Wells,	. . .	Marion Croft.
452	Apples,	. . .	William Hough.
453	On the Lake Lugano, Switzerland,	. . .	Alexander C. Bell.
454	Prague,	. . .	Skinner Prout.
455	A Ruined Vineyard, Savona,	. . .	Collingwood Smith.
456	In the Lledr Valley, N. Wales,	. . .	Alexander C. Bell.
457	Las Palmas, the Capital of Grand Canary,	(Not for Sale), .	Elizabeth Murray.
458	Wayside Inn,	. . .	Ernest Croft.
459	Wetterhorn & Schreikhorn, Switzerland,	. . .	Arthur Croft.
460	The Hermitage Bridge, Dunkeld,	. . .	Nathaniel E. Greene.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
461	A Vine Covered Walk, Granada, Spain,	.	T. R. Macquoid.
462	Brunswick,	.	Skinner Prout.
463	Figure,	.	F. Weekes.
464	Plums and Nuts,	.	William Hough.
465	The Thames—Evening	.	Charles Smith.
466	St. Helier's Jersey,	.	Arthur Croft.
467	A Somersetshire Stream	.	Alfred Parsons.
468	Roses,	.	Madame Teresa Hegg.
469	A Pug's Head,	.	Francis C. Fairman.
470	Prussian Uhlan's Scout	.	Elizabeth Thompson.
471	Old Norman Staircase, Canterbury,	.	Helen M. Johnson.
472	James I's Bedroom, Knole,	.	Louise Rayner.
473	Knebworth, Herts, re- sidence of Lord Lytton	.	T. R. Macquoid.
474	Rhododendrons at Bel Vois,	.	Caroline Howard.
475	Sketch of Apples,	.	Emily S. Armstrong.
476	Rydal Fall, Westmore- land,	.	Arthur Croft.
477	The Little Messenger,	.	J. C. Russell.
478	Ullswater from Hall- stead,	.	Helen M. Johnson.
479	View Near Cadiz,	.	Matt Morgan.
480	The Tete Noire, near Chamounix,	.	Collingwood Smith.
481	A Dalmatian Shepherd (Not for Sale),	.	Elizabeth Murray.
482	The Island of the Tiber, Rome,	.	A. B. Donaldson.
483	Awakening,	.	Fanny C. Jolley.
484	Dessert,	.	Mrs. Mark Boudin.
485	Near Dollgelly, North Wales,	.	Alexander C. Bell.
486	Old Mill near Ullswa- ter, Cumberland,	.	Alfred Powell.
487	Landscape,	.	F. Weekes.

CORRIDOR.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
488	By the Tow-path, opposite Thames Bank House, Three Willows, Maple, Durham, Wier,	. . .	Edwin Edwards.
489	Lacronan, Brittany,	. . .	E. F. Cobb.
490	Lychgate, Hartfield, Sussex,	. . .	E. F. Cobb.
491	Sketch, near Bologna,	. . .	Thos. Whatmore.
492	Canterbury,	. . .	Edwin Edwards.
493	Under the Chestnuts,	. . .	Edwin Edwards.
494	Wells,	. . .	Edwin Edwards.
495	Spanish Chestnuts, Kempton Park,	. . .	Edwin Edwards.
496	Sketch near Rome,	. . .	Thos. Whatmore.
497	Rose,	. . .	Mrs. Hartland.
498	Haunted House,	. . .	Edwin Edwards.
499	Underneath Willows, Sunbury on Thames,	. . .	Edwin Edwards.
500	L'Allegro,	. . .	Margaret Thomas.
501	Under the Chestnuts,	. . .	Edwin Edwards.
502	Off the Gunfleet Light, Blowing Fresh,	. . .	C. Taylor.
503	Chateau Freyer, Belgium,	. . .	F. T. Lot.
504	Algeria, the Goddess Nymph,	. . .	R. L. Aldridge.
505	The Two Brothers, Incident of the Barricades,	. . .	Felix Regamey.
506	School or Jail,	. . .	E. Buckman.
507	Guizot and Thiers,	(Proprietors London Graphic),	J. B. Linton.
508	Sketches for Woodblocks—"The Lover's Quarrel;" Lorenzo & Jessica "Waiting;" Clotilde's Grave,	. . .	Grace Sea Brook.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
509	"One Moonlight Night, etc.,"	(London Graphic),	S. A. Fildes.
510	Lacronan and Bay in Brittany,	. . .	Edward F. Cobb.
511	Study of the Avenue at Guy's Cliff, Leaming- to	. . .	John Burgess.
512	Lavatory Cloisters— Gloucester Cathedral,	. . .	Edwin Edwards.
513	Plymouth, from Mount Edgecombe,	. . .	Edwin Edwards,
514	Walton on Thames, Hartford Lock,	. . .	Edwin Edwards.
515	Two Etchings,	. . .	J. T. Heseltine.
516	National Guards who had lost their way in the forest of Mont- rouge, during Siege of Paris,	. . .	Felix Regamey.
517	Two Etchings,	. . .	J. T. Heseltine.
518	Lynemouth Harbor,	. . .	Edwin Edwards.
519	Trevillet Vale, Corn- wall,	. . .	Edwin Edwards.
520	Pardenick, Land's End, Cornwall,	. . .	Edwin Edwards.
521	Toilers of the Sea— The Wreck,	. . .	Gustave Dorè.
522	Toilers of the Sea—The Octopus,	. . .	Gustave Dorè.
523	Original Drawings for "Punch," "A Grace- less Child,"	- - -	Geo. Du Maurier.
524	"A Solemn Admoni- tion,"	- - -	Geo. Du Maurier.
525	Castle of Chillon,	. . .	— Russell.
526	Portrait of Mrs. Young,	. . .	— La Cretelle.
527	"Deduction Analogy,"	. . .	Geo. Du Maurier.
528	No Rose without a Thorn,	. . .	Geo. Du Maurier.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
529	"Its an Ill Wind," &c.	. . .	Geo. Du Maurier.
530	"Sense & Sensibility,"	. . .	Geo. Du Maurier.
531	Taking Pot luck,	. . .	John C. Dollman.
532	Paul Revere's Ride, 18 April, 1775,	. . .	Sheldon Williams.
533	Prayer at daybreak,	. . .	Ernest George.
534	Covered Bridge, Nu- remberg,	. . .	Ernest George.
535	Schloss Ehrenberg, near the Moselle,	. . .	Ernest George.
536	Poppies (photograph from an oil painting),	(Not for Sale),	Thos. Armstrong.
537	Sketches for Wood Blocks, "Monk Felix," "Jacques and the Deer."	. . .	Grace Sea Brook. G. H. Harlow.
538	Study in Chalk,		
539	Berncastle on the Moselle,	. . .	Ernest George.
540	Old Houses at Cochem on the Moselle,	. . .	Ernest George.
541	Music—(photograph from an oil painting),	(Not for Sale),	Thos. Armstrong.
542	"Now memory holds her soul with potent spell,"	. . .	C. Vyvyan.
543	King Charles Spaniel,	. . .	Percy Macquoid.
544	Edgar and Gloster, Shakespeare's Cliff (King Lear),	. . .	Mortimer.
545	Schloss Elz near the Moselle,	. . .	Ernest George.
546	"I Do What You Do."	(London Graphic),	W. Small.
547	Roselyn Castle,	. . .	T. Welby Pugin.
548	The Connoisseur,	. . .	John C. Dollman.
549		. . .	S. C. Pennefather.
550	Two Sea Pieces,	. . .	C. M. Powell.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
551	"She had not been at home many minutes,"	(London Graphic),	Miss H. Paterson.
552	Burmese Ambassadors, Edinboro Castle,	(London Graphic),	J. B. Linton.
553	Original Hunting Sketches,	. . .	G. Bowers.
554	A November Group,	. . .	Elizabeth Blackman.
555	Winter Sunrise; Twilight; Beeches; Sherwood Forest; on the Suffolk Downs; on the Thames; Drowned,	. . .	R. H. Cave.
556	"Oh, Father, father!"	(London Graphic),	S. A. Fildes.
557	"Who's your Father's friend?"	(London Graphic),	C. Greene.
558	Sketch from Nature.	. . .	Sir Thomas Lawrence.

NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

Alston, Washington.
Aldridge, R. L.
Aldridge, Emily.
Anderson, A. A.
Armstrong, Emily S.
Armstrong, T.
Atwater, Lyman W., Brooklyn, N. Y.

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
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